

## CHRONOGRAPHE MONOPOUSOIR RATTRAPANTE

**Unique F.P.Journe timepiece made specifically for the 10<sup>th</sup> Anniversary of the Prince Albert II of Monaco Foundation and sold during the Singapore Charity Ball auction for the extraordinary amount of SG\$ 400'000.-**

Singapore, November 9<sup>th</sup>, 2018 - F.P.Journe realized with Michael Tay a unique piece of his Chronographe Monopoussoir Rattrapante given for the 10<sup>th</sup> Anniversary of the **Prince Albert II of Monaco Foundation** and sold during the Singapore Charity Ball auction under the patronage of his H.S.H Prince Albert II of Monaco.

This seminal F.P.Journe Chronographe Monopoussoir Rattrapante features a one of a kind execution of a blue dial with oracle bone script numerals chronicling the passing of time.

Based on consultations with renowned scholars and scribes, Francois-Paul Journe re-imagined the numerals on the chronograph counters, and the hour-and-minute chapter rings, with carefully-curated extrapolations of the ancient oracle bone script awakening the ancient Chinese intellect. This timepiece not only celebrates the passing of time but the term "chronograph" derives its name from the Greek words; chronos and graphô.

The oracle bone script was a form of Chinese characters carved on animal bones or turtle plastrons, used mainly for pyromantic divinations. They are the oldest known form of Chinese writing.

Beginning with Wu Ding, whose ascension is estimated by scholars to be between 1250 to 1200 BCE, this writing form oversaw a period spanning the rules of the last nine kings of the Shang dynasty, displaying a level of maturity that reflects its evolution over several hundred years.

Highly-pictographic in nature, due in part to the difficulty of engraving the hard surfaces, the late Shang oracle bone writing is directly ancestral to the modern Chinese script.

Contrary to later and more advanced Chinese writings in which words are read from right to left, oracle bone inscriptions often start near the center of the shell or bone, and are mirrored on both sides, radiating towards the edges. With its pictographs taking on different meanings when placed in differing combinations, the oracle bone script is the rare form of writing that is rooted in history, yet exudes a rare, free-spirited dynamic. The fact that out of the thousands of engravings found so far, many remains undeciphered only adds to its mythical nature.

The Titanium case of 44 mm diameter features an assorted metal bracelet with matte finishing, identical to the existing lineSport version. Rubber inserts are fixed on the case and the bracelet links to protect the watch from frictions on smooth surface like bumpers of ancient automobiles. It encloses the new monopusher split-second chronograph movement with manual winding in Aluminium alloy with a very large date. This Chronograph features a power reserve of 80 hours making it possible to efficiently use the chronograph with the rattrapante (split-second) function after 2 days. The very large date in a window of 5.20 x 2.80 mm provides an increased readability.



## Technical specifications

<b>Movement_</b>	Exclusive F.P.Journe Calibre 1518 in Aluminium alloy Mechanical with manual winding 38 turns of crown
<b>Dimensions of the Movement_</b>	Overall diameter: 33.60 mm Casing-up diameter: 33.20 mm Overall height: 6.80 mm Height of hands: 2.20 mm Diameter of stem thread: S1.20 mm
<b>Balance_</b>	In-line lever escapement, 15-tooth escape wheel Chronometric with four adjustable inertia weights Anachron balance spring Mobile stud holders Free-sprung balance Nivatronic laser-welded to collet Pinned GE stud Frequency: 21,600 v/h (3Hz) Inertia: 10.10 mg*cm2 Angle of lift: 52° Amplitude: 12h flat: > 300° 12h vertical: > 260°
<b>Main Characteristics_</b>	Crown rubber over molded with 3 positions: Position 1: winding Position 2: correction of the date Position 3: time setting Pusher chronograph to start, stop and back to zero at 2h Pusher split-second at 4h
<b>Autonomy_</b>	Over 80 hours without the chronograph
<b>Indications_</b>	Central hours and minutes Register 60 seconds at 9h Register 30 jumping minutes chronograph at 3h Very large date at 6h
<b>Finishing_</b>	Circular stripes on the bridges, circular graining on the baseplate, polished screw heads with chamfered slots, pegs with polished rounded ends, straight-grained steel work
<b>Case_</b>	Diameter: 44 mm Total height: 12.10 mm Titanium grade 5, with rubber inserts
<b>Dial_</b>	Unique piece in blue color with rhodied applique numerals inspired by oracle bone script, rhodied hands with superluminova for the hours and minutes, 2 Silver guilloche chronograph counters and red hands.
<b>Bracelet_</b>	Titanium grade 5, with rubber inserts
<b>Number of Parts_</b>	Movement without dial: 285 Cased up with strap: 562 Jewels: 29