



Robb Report

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BEST OF THE BEST

LUXURY WITHOUT COMPROMISE



F. P. JOURNE RÉSONANCE

CHRONOMETRY

F. P. Journe's Chronomètre à Résonance was the first wristwatch to incorporate the phenomenon of resonance, in which two balances in motion effectively beat in opposition to counterbalance each other's time-keeping discrepancies, resulting in greater accuracy. The solution was first developed in a pocket watch by 18th-century master Abraham-Louis Breguet. To date, Journe is the only watchmaker who creates wristwatches using Breguet's exact principle for the method. A unique version of his first model, created in 2000, sold at Phillips in June of last year for a record-breaking \$1.09 million. That headline news also happened to coincide with the model's 20th anniversary and followed the release of Journe's latest improvement



to his masterpiece to produce an even more accurate Résonance, with the new rose-gold caliber Ref. 1520.

It contains the same double-balance design, but the movement now comes with a single mainspring barrel and a differential directing energy to each of the separate going trains, both of which have a one-second *remontoir d'égalité* (a function which provides constant force to the escapement). And you can view a peek of the differential through an aperture between the two dials. So what does that mean, exactly? It's no longer compulsory to wind it at 24 hours thanks to the *remontoirs d'égalités*, which allow for a rate of stability around 30 hours. Effectively, in its final state of production at the manufacture, it would have zero discrepancy in its timekeeping during a 30-hour window.

This exacting precision is the ultimate slam dunk in chronometry and intellectual watchmaking. But you may have to wait years till one appears at auction or exchanges hands privately. The Résonance aside, every single F. P. Journe men's model is sold out through 2022. \$112,700 in red gold; \$116,700 in platinum