

Geneva, 7 March 2007

OCTA GUÉPARD

**Creation of a unique piece for the charity auction of the IRP Spring Ball in Geneva –
International Foundation for research in Paraplegia**



F.P.Journe creates a unique piece in collaboration with the actor Alain Delon, the Octa Guépard, in homage to his movie *Le Guépard* (The Cheetah) that was sold during the charity auction of the IRP Spring Ball on March 7, 2007, at the Hotel Président Wilson in Geneva.

To support the IRP foundation - www.irp.ch - win their fight against paraplegia, legendary actor Alain Delon and master watchmaker François-Paul Journe signed an exceptional watch which joined their passion for art. The timepiece pays homage to the lifetime's work of the Italian director Luchino Visconti - *The Cheetah*.

The Octa Guépard with a 40mm Platinum case features dial in white gold specially realized and superbly engraved with three cheetahs by Bernard Ditzoff, whose talent portrayed the image in the style of Rembrandt Bugatti, who was a favourite sculptor of the actor. Mechanical movement with automatic winding in 18K rose Gold with power reserve of 5 days.

Three cheetahs appear to play with time and impose themselves as if eternal on this timeless watch. The cult film, 'The Cheetah', premiered in June 1963 and has eternal timelessness of all great works of art. Drawn from the novel of Sicilian aristocrat Giuseppe Tomasi Di Lampedusa, the film tells the story of the decline of the aristocracy from 19th. The performance of Alain Delon alongside Burt Lancaster and Claudia Cardinale enriched the 7th art with one of the most beautiful realizations. This timepiece, with which they pay homage, possesses all the elements of classicalism and originality.

The brother of the character of Alain Delon, played by Pierre Clementi, is called François-Paul. Today, it is François-Paul Journe who becomes an accessory to the actor, time for a sequel! That of the fight against paraplegia with the sensitivity of two artists.

