

Geneva, April 26, 2019

The Prix Solo *artmonte-carlo* - F.P.Journe awarded to the gallery Federico Vavassori, Milan, for the Solo Show of "Cinzia Ruggeri"

Partner of *artgenève* since 2014, F.P.Journe pursues its commitment in the Art world by partnering with *artmonte-carlo*, the salon of contemporary Art, under the high patronage of his H.S.H. the Prince Albert II of Monaco. This fourth edition takes place at the Grimaldi Forum in Monaco from 26 to 28 April, 2019, during which F.P.Journe presents its collection of haute horology watches in the "Ephemeral Boutique" located at the Espace Indigo in the Grimaldi Forum.



The Prix Solo *artmonte-carlo* - F.P.Journe rewards the best monographic exhibition of an artist presented by one of the participating galleries. It was awarded Thursday April 25th to the gallery Federico Vavassori, Milan, for the Solo Show of "Cinzia Ruggeri". This Prize allows the purchase by F.P.Journe of a work by the artist that will be donated to the NMNM, New Musée National de Monaco.



Left image : François-Paul Journe, Thomas Hug and the members of Jury awarding the Prix Solo *artmonte-carlo* - F.P.Journe to the Gallery Federico Vavassori. / Right image: The Solo exhibition of "Cinzia Ruggeri".

The jury of the Prix Solo *artmonte-carlo* - F.P.Journe is composed of three major figures of the international Art scene: Beatrix Ruf, Cristiano Raimondi (Nouveau Musée National de Monaco) and Eva Brioschi (Collezione La Gaia).

artmonte-carlo 2019 is rich of over 50 international exhibiting galleries and features two recent installations by Anna Boghiguan hosted under the Grande Verrière at the Grimaldi Forum: Boat, Alligator and Mickey Mouse watching the world passing", and "Sail" while the sculptor Wang Du presents "Les Modes, Permanent Ephemera", three huge bronze sculptures representing enlargements of crumpled newspaper pages in different languages.

After a fruitful presence at *artgenève*, the PAD (Pavilion of Arts and Design) is also present for the first time at *artmonte-carlo* with a panel of galleries specialized in collectible design and primitive arts.

Rendez-vous in April for the 2020 edition.

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