

F.P.JOURNE
Invenit et Fecit

A PASSION FOR HAUTE HORLOGERIE

François-Paul Journe has been “inventing” and “making” watches for more than 45 years. His expertise and historical knowledge enable him to tackle the most daring horological challenges, pursuing his research with one goal: to make each of his mechanical timepieces as precise as possible. When he sets himself a challenge, he lets time work its magic. He nurtures his ideas, allows them to mature, and shapes them until he can imagine every detail of a complex mechanism. For instance, the Chronomètre à Résonance took more than 15 years of development from his first experiments with a pocket watch.

François-Paul Journe, master watchmaker in his Manufacture, is at the heart of the creation process; this is what distinguishes the brand from other watchmakers and gives it its character. A true artist and exceptional technician, he takes pride in inventing and manufacturing his watches one by one and in small series. The Manufacture he founded in 1999 is built on the values of Authenticity, Rarity, and Talent, summarized by the acronym A.R.T. F.P.Journe represents a world of its own where innovation and craftsmanship dialogue with heritage. A first in the watchmaking world and a specific feature of the brand, the movements are made of 18K rose Gold. Signed with the label “Invenit et Fecit” (invented and made), they recall the importance of an in-house caliber, entirely invented, built, and assembled in the Geneva workshops of the Manufacture. This inscription was also found in the 18th century on watches made

by master watchmakers when they were accepted by the French Royal Academy of Sciences. The production has been vertically integrated to manufacture almost all components. It also includes the dials, which François-Paul Journe attaches great importance to — it is the first thing he designs — and the cases. Located within Geneva’s Old Town, the Manufacture enjoys a privileged location in an environment steeped in Swiss horological heritage.



Since 2023, Les Cadraniers and Les Boîtiers de Genève (dials and cases Manufactures owned by F.P.Journe) have moved into a new custom-designed building in Meyrin, canton of Geneva, offering optimal working conditions and cutting-edge equipment that better integrates traditional craftsmanship with the most advanced technologies.

The modernity of the machines is essential to achieve the required level of perfection, but maintaining craftsmanship is fundamental, as many operations are still done by hand, repeated with infinite precision. The decoration workshop is another testament to this attention to detail, where movement parts are meticulously decorated, even those that will remain invisible once the watch is assembled.



F.P.Journe produces around 1,000 precision mechanical chronometers per year, with a team of watchmakers and artisans proud to work with a creator whose office is also his workbench. With the utmost dexterity and according to their sensitivity, the watchmakers carry out all the assembly steps from start to finish, including the delicate stages of adjustment.

This uncompromising vision has given rise to numerous creations such as the Sonnerie Souveraine, the ultra-thin Répétition Souveraine, the iconic Tourbillon Souverain, the Chronomètre à Résonance, the automatic Octa caliber with its 160 hour power reserve, a movement capable of integrating many complications, including the FFC with instantaneous digital hours displayed by the animated fingers of a Titanium hand, and the Astronomic Souveraine, an ultra-complicated watch with 18 functions and complications. These creations have earned F.P.Journe numerous international distinctions — 7 awards at the Grand Prix d'Horlogerie de Genève, including 3 “Aiguille d'Or”. F.P.Journe watches have also been named “Watch of the Year” several times in Japan, Hong Kong, Switzerland, and the United States. François-Paul Journe has also received the title of “Chevalier des Arts et des Lettres” from the French Minister of Culture.

To present its watches in a setting that reflects its image, the brand has opened a network of 11 proprietary Boutiques around the world. These watch salons allow for the discovery of the Classique, lineSport, and élégante by F.P.Journe collections, as well as special editions exclusively reserved for them, such as the Black Label collection and pieces from the Patrimoine Service, which since 2016 has allowed collectors to acquire F.P.Journe watches that are no longer in production, fully restored to guarantee their original condition. Beyond watchmaking, F.P.Journe extends its activities



into other fields, reflecting its passion for creativity in all its forms. The brand is deeply committed to supporting art and culture, organizing numerous events throughout the year to celebrate and promote these disciplines. Another encounter, another story: the opening of “F.P.Journe Le Restaurant” at 49 rue du Rhône in Geneva. This culinary adventure, born from the collaboration between François-Paul Journe and Michelin-starred chef Dominique Gauthier, takes the form of a heritage-listed venue where every guest becomes a host in a universe where Haute Gastronomy meets Haute Horlogerie.



Classique



Tourbillon Souverain
Ref. TV

The precision chronometers of the Classique Collection are the result of horological challenges taken beyond established limits. All the exclusive mechanical calibers in 18K rose Gold are entirely designed and manufactured in-house. Each model, whether equipped with a manual winding movement or the automatic Octa caliber, reflects the philosophy of F.P. Journe: to innovate while respecting tradition.



Lune
Ref. LN



Quantième Perpétuel
Ref. QP



Répétition Souveraine
Ref. RM

lineSport



Automatique Réserve
Ref. ARS2



Centigraphe
Ref. CT2



Chronographe Rattrapante
Ref. CM

The lineSport collection offers watches with a contemporary sporty character, incorporating high-end horological complications. The Automatique Réserve, the Centigraphe and the Chronographe Rattrapante are available in an ultra-light version with a Titanium case and bracelet paired with an Aluminum movement. They are also offered in Platinum and 18K 6N Gold, with matching metal bracelets and an 18K rose Gold movement. A recent addition to the collection, the Chronomètre Furtif introduces a case and bracelet in Tungsten Carbide, a material used for the first time by F.P. Journe, exclusively paired with an 18K rose Gold movement.



Chronomètre Furtif
Ref. CF

élégante



élégante
Ref. ELHT



élégante
Ref. ELT



élégante Gino's Dream
Ref. ELHT

A revolutionary concept: the electromechanical caliber 1210 ensures an extremely long autonomy of 8 to 10 years in daily use, which can reach up to 18 years in standby mode. After 35 minutes of inactivity, the watch goes into sleep mode to conserve energy. When it is put back on the wrist, the hands automatically reset to the exact time by the shortest path. The élégante is available with a Flat Tortue® case in two sizes, 40 and 48 mm, on a wide range of rubber or semi-set bracelets.

F.P.JOURNE IS THE MOST AWARDED WATCHMAKER AT THE GRAND PRIX D'HORLOGERIE DE GENÈVE



Tourbillon Souverain
Ref. TN



Sonnerie Souveraine
Ref. GS



Centigraphe Souverain
Ref. CT

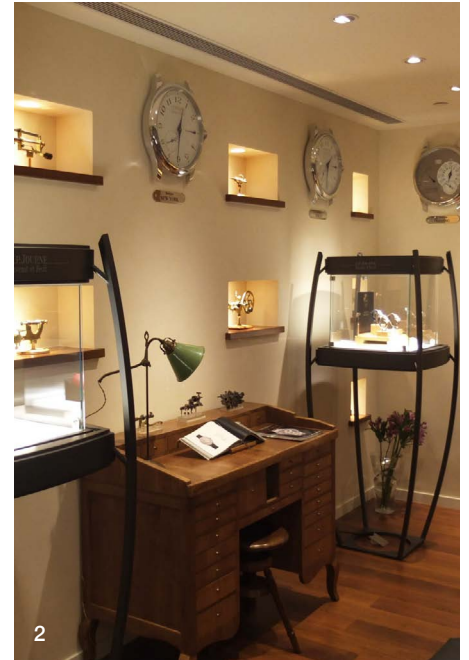
2002	Octa Calendrier - Special Jury Prize
2003	Octa Lune - Prize for Best Men's Watch
2004	Tourbillon Souverain - Golden Hand "Aiguille d'Or"
2005	Chronomètre Souverain - Prize for Best Men's Watch
2006	Sonnerie Souveraine - Golden Hand "Aiguille d'Or"
2008	Centigraphe Souverain - Golden Hand "Aiguille d'Or"
2010	Chronomètre à Résonance - Grand Complication Prize

OTHER PRIZES

1987	Award of the Fondation de la Vocation Bleustein-Blanchet, France
1989	“Golden Balance Wheel” Award of the “Madrid Watchmakers Convention”, Spain
1994	Prix Gaïa, Best Watchmaker, Switzerland
1999	First Official Prize, La Revue des Montres, France
2003	Chronomètre à Résonance, Watch of the Year, Japan First Official Prize, La Revue des Montres, France
2004	Tourbillon Souverain, Watch of the Year, Japon Grand Prize, La Revue des Montres, France
2006	Title: “Chevalier des Arts et des Lettres” by the French Minister of Culture Sonnerie Souveraine, Watch of the Year, Japan
2008	Répétition Souveraine, Best Technical Innovation, Time Square, China Centigraphe Souverain, Watch of the Year, Timezone.com, USA Répétition Souveraine, Watch of the Year - Grand Complication, Tiempo de Relojes, Mexico
2009	Répétition Souveraine, Best of the Best - Men’s Watch, Robb Report, USA
2010	Vagabondage II, Best Technical Innovation, Time Square, China
2012	Chronomètre Souverain, Best Men’s Watch, European Watch of the Year Award, UK
2013	Best Independent Watchmaker, Spiral, Hong Kong Special Jury Prize for the 30 year carrier of François-Paul Journe, Chronos24, Poland
2014	élégante, Ladies Watch of the Year, Montres Passion, Switzerland Best Independent Watchmaker, Spiral, Hong Kong
2015	30 Years Anniversary Tourbillon T30, Best of the Best - Classic Design, Robb Report, USA
2017	Octa Automatic Lune Havana, Best of the Best - Dial, Robb Report, Russia Vagabondage III, Best Design & Concept, Spiral, Hong Kong “Hommage au Talent”, Fondation de la Haute Horlogerie, Switzerland
2018	Chronographe Rattrapante, Best of the Best - Innovative Timepiece, Robb Report, USA
2019	Astronomic Blue, Jury Prize Award, Men’s Precious, Japan Tourbillon Souverain, Best Tourbillon Watch, Men’s Precious, Japan
2020	Astronomic Souveraine, Best of the Best - Men’s Watch, Robb Report, USA
2021	Chronomètre à Résonance, Best of the Best - Chronometry, Robb Report, USA Automatique, Best Men’s Watch, Spiral, Hong Kong FFC Blue, Jury Prize Award, Men’s Precious, Japan
2022	Vagabondage I Or, Jury Prize Award, Men’s Precious, Japan
2023	Lifetime Achievement, Revolution Watch, Singapore FFC, Best Design & Concept, Spiral, Hong Kong FFC, Grand Jury Prize, Spiral, Hong Kong
2025	Chronomètre Furtif, Best Independent Watch, WatchPro, USA

F.P.JOURNE BOUTIQUES

AN EXCLUSIVE NETWORK IN THE LARGEST CAPITALS OF THE WORLD

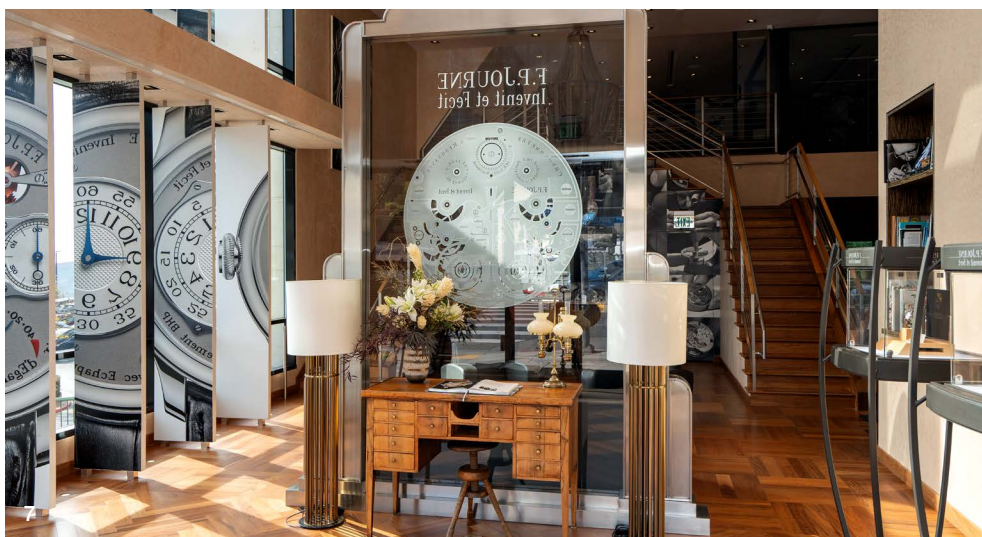
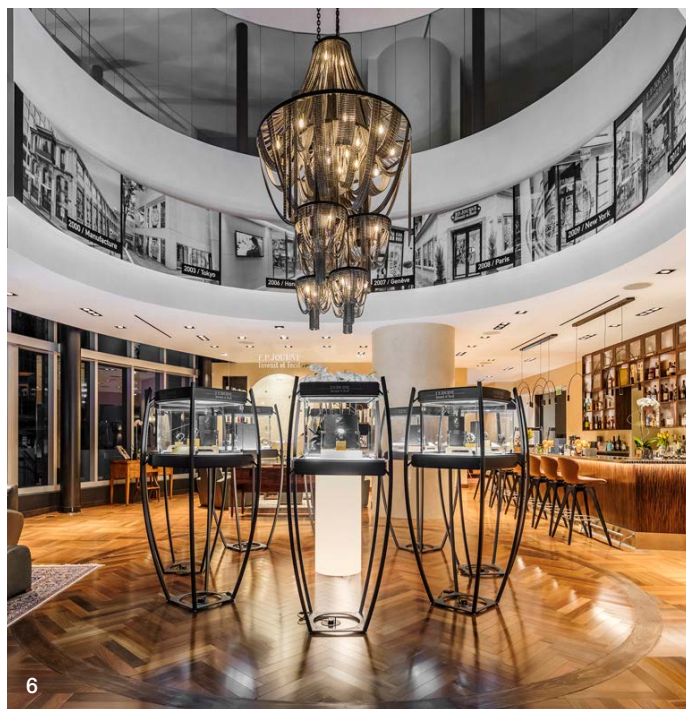


1. **Tokyo** - Collezione 6 -1- 3, Minami-Aoyama, Minato-Ku, Japan

2. **Hong Kong** - Shop G35, G/F., Landmark Prince's, 10 Chater Road, Central

3. **Geneva** - 13, Place Longemalle, Switzerland

4. **Paris** - 63, Rue du Faubourg St-Honoré, France



5. Maison F.P. Journe New York - 53 Mercer Street, USA

6. Maison F.P. Journe Miami - EPIC Hotel, 270 Biscayne Blvd Way, USA

7. Maison F.P. Journe Los Angeles - 8608 W. Sunset Boulevard, West Hollywood, USA

8. London - 33 Bruton Street, United Kingdom

Beirut - Sofil Centre, Charles Malek Avenue, Achrafieh, Lebanon

Dubai - The Dubai Mall, Fashion Avenue, First floor, #293, UAE

Bangkok - The Emporium, 622 Sukhumvit Road, Floor G Room GF10, Thailand

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BIOGRAPHY

FRANÇOIS-PAUL JOURNE

Master Watchmaker and builder, François-Paul Journe explores the measurement of time like a true artist with a unique sense of innovation.

It was in his hometown of Marseille, at the age of fourteen, that he began his studies at the School of Watchmaking. Little by little, he discovered the vast and rich world of horological sciences, a world that satisfied his curiosity and creative fervor. However, it was in Paris that he truly realized his vocation, completing his studies there before being trained by his uncle, Michel Journe. The workshop of this eminent restorer of antique timepieces was nestled in the heart of the artisans' district in Saint-Germain-des-Prés, a prized location for discerning clients who entrusted him with their finest collection pieces.

By working closely with the creations of iconic 18th century watchmakers such as Abraham-Louis Breguet and Antide Janvier, François-Paul Journe immersed himself in their philosophy and discovered what he still considers today to be “the golden age of watchmaking.” Encountering the most significant achievements of this era, he enjoyed retracing the intellectual paths of their designers: scientists, inventors, or master watchmakers.

Dreaming of owning a tourbillon more than anything, but unable to afford one, François-Paul Journe began constructing his first tourbillon pocket watch at just twenty years of age. Fascinated by what the 18th century watchmakers were able to create with the resources available to them, he embarked on this lengthy work, crafted by hand, guided by Breguet's work and the books of George Daniels such as *Watchmaking* and *The Art of Breguet*. This first project extended over five years and marked the beginning of his journey as a creator.



His need for independence led him to open his own workshop on rue de Verneuil in Paris, where he welcomed visits from knowledgeable collectors who commissioned custom pieces. He paid homage to the history of watchmaking by pursuing research while respecting the authenticity and spirit of technical innovation of the great masters. His work quickly earned him recognition from his peers; the Gaïa Prize he received in 1994 as an “artist-mechanic” rewarded his work and further enhanced his reputation.

This success attracted the attention of major luxury houses, who called upon him to bring innovative calibers to life. Thus, he designed and developed mystery clocks, pendules sympathiques and subtle mechanisms for unique objects. A growing demand motivated him to establish a structure in Switzerland dedicated to the development of movements, placing his historical and technical knowledge at the service of the industry.



Over time, he nurtured the desire to create his own watches, not only to fully express his vision of a movement but also to decide every detail of the dial and the case. As for unique pieces, each the result of many hours spent at the workbench, they joined private collections, accessible to only a few privileged individuals. This observation only fueled his desire to offer his creations to a wider circle of enthusiasts.

In 1999, after more than two decades spent perfecting his craft and gaining a solid reputation, François-Paul Journe presented his collection of precision chronometers signed F.P.Journe – Invenit et Fecit: “I invented it and I made it” in Latin. In founding his Manufacture, he had to adapt his artisanal expertise to an industrial process. He now had to dissect the movements so that each of their components could be manufactured according to his own standards. His inventive, intellectual, and creative approach remains the same as when he was an artisan, only the execution has changed considerably with more people involved.

François-Paul Journe perpetuates the legacy while bringing his own perspective to it. His integrity in creating innovative pieces naturally places him as the link between the golden age of horological sciences and contemporary watchmaking. The Tourbillon Souverain, launched in 1999, is the world's first wristwatch to combine a tourbillon with a constant-force mechanism. Presented in 2000, the Chronomètre à Résonance uses the natural phenomenon of resonance to synchronize two independent balance wheels without any mechanical connection, thereby improving precision by compensating for external disturbances and rate variations.



Every year, he unveils new models and a new caliber. His prototypes are the result of research that spans several years, or even decades, attesting to a lifelong orchestration of time. Achieving his vision takes precedence over all other considerations, regardless of the time and effort required to achieve it.

Recognized for his horological achievements, he remains highly discreet, allowing his creations to speak for themselves. This approach is reflected in his work: each watch is designed not only as a precision instrument but also as a work of art that must stand the test of time. They hold the status of world firsts due to their original technical design and are honored by the highest international horological awards. François-Paul Journe is a man of duty, driven by an overwhelming passion and a quest for perfection. A man of principles, he has never deviated from his path, making each of his inventions a manifesto of his taste for excellence. Convinced of the importance of training, he places great emphasis on the transmission of knowledge within his Manufacture.

François-Paul Journe is a visionary watchmaker, an artist, and a designer who has shaped the standards of contemporary independent watchmaking. Determined and non-conformist in how he shapes his universe, he has never wanted to follow the beaten path or be content with simply being a skilled artisan. Through his creations, he pays homage to history while forging new paths for the future. His watches, more than mere timekeeping instruments, are works of art that bear witness to his quest.