

F.P.JOURNE Invenit et Fecit

F.P.JOURNE SUPPORTS MAZE/ART ST. MORITZ 2026



St. Moritz, 3 March 2026 - As part of its ongoing support for the MAZE constellation of art fairs, F.P.Journe partnered with the second edition of MAZE/Art St. Moritz, held from 26 February to 1 March 2026 at the Hotel Reine Victoria in St. Moritz, in the Engadin. Dedicated to modern and contemporary art, collectible design, photography and antiques, the fair took place one week after Art Gstaad, another highlight of the season in which the Manufacture also took part.

Occupying the entire ground floor of this historic establishment dating back to 1875, located just steps from the lake and the ski lifts, MAZE/Art St. Moritz unfolded within a Belle Époque setting featuring painted ceilings, stucco details, antique chandeliers and original mirrors. Around thirty international galleries selected for their curatorial rigour took part, including Bernier Eliades, Friedman Benda, Matteo Lampertico ML Fine Art, Mazzoleni, von Bartha, Waddington Custot, Mennour, Thomsen and Jean-David Cahn.

Visitors were able to discover major twentieth-century works by Carla Accardi, Alighiero Boetti, Alberto Burri, Lucio Fontana and Marc Chagall, iconic design pieces by Andrea Branzi, Ettore Sottsass and the Campana brothers, as well as a rare *Winter Landscape with Skaters* by Hendrick Avercamp, presented by De Jonckheere.

St. Moritz has always cultivated a spirit of cross-disciplinary exchange and a taste for the avant-garde. From the Dracula Club to the Cresta Run, its cultural identity has been shaped by experimentation and independence, making it a natural setting for art in all its forms.

By associating with this event, F.P.Journe extends its commitment alongside MAZE, a platform that champions a deliberately intimate format and a transversal approach to creation.