

F.P.JOURNE

Invenit et Fecit



Left photo: the MAZE/Art Awards F.P.Journe prize ceremony. From left to right : Stephanie Seidel, Felipe Dmab, Tatyana Franck, Maja Hoffmann and François-Paul Journe. Right photo: the work by Sonia Gomes acquired by F.P.Journe, *Untitled*, 2024.

MAZE/Art Awards F.P.Journe

Art Gstaad

- 19 February 2026 -

For its third edition, Art Gstaad took place from 19 to 22 February 2026 under the Festival-Zelt marquee, in the heart of the Bernese village. On this occasion, a new MAZE/Art Awards F.P.Journe was presented to Sonia Gomes for *Untitled*, 2024, represented by the Mendes Wood DM gallery. This distinction is accompanied by the acquisition of the work by F.P.Journe, which will subsequently be proposed to the Kunstmuseum Basel.

The winner of this edition was selected by an international jury composed of Tatyana Franck (President of L'Alliance New York), Stephanie Seidel (Head of Contemporary Art at the Kunstmuseum Basel) and Maja Hoffmann (Founder and President of the LUMA Foundation).

Art Gstaad forms part of the constellation of fairs developed by MAZE. Conceived on a human scale, it favours a rigorous curatorial approach and a deliberately focused format. This new edition brought together a selection of international galleries, including Landau Fine Art, De Jonckheere, Pace, Thaddaeus Ropac, Capitain Petzel, Mendes Wood DM, Semiose, Mennour, H el ene Bailly Marcilhac and Jousse Entreprise. The presentation juxtaposed museum quality works, ranging from historical pieces by Roy Lichtenstein, Alberto Giacometti, Fernand L eger and Pieter Brueghel the Younger to contemporary works by Eric Fischl, Loie Hollowell and Monica Bonvicini, as well as twentieth century design, notably by Charlotte Perriand.

Through this partnership, F.P.Journe develops an approach to patronage founded on continuity and the circulation of works within an ecosystem of fairs. Conceived as an initiative intended to unfold over time, the MAZE/Art Awards F.P.Journe are designed to accompany the various platforms developed by MAZE from one edition to the next, within an evolving dynamic that takes into account the artistic contexts and the venues that host them.

The values that define F.P.Journe, Authenticity, Rarity and Talent, are naturally reflected in this initiative. Brought together under the acronym "A.R.T.", they express the close bond the Manufacture maintains with artistic creation in all its forms, as well as its commitment to its transmission.