

F.P.JOURNE

Invenit et Fecit



Left photo: the presentation of the MAZE/Art Awards F.P.Journe. From left to right: Matthias Pfaller, Patricia Marshall, Ian Duarte (Verve Gallery), surrounded by Roxane Dwek and Lucas Pouédras (F.P.Journe). Right photo: the work by Victor Fidelis, acquired by F.P.Journe, "No limit do privado" (2025, Verve Gallery © MIRA 2025)

MAZE/Art Awards F.P.Journe

- 14 November 2025 -

F.P.Journe presents the first MAZE/Art Awards F.P.Journe, recognising Brazilian artist Victor Fidelis for the work "No limit do privado" (2025, Verve Gallery, São Paulo), during MIRA in Paris. Within the MAZE constellation, MIRA is an intimate art fair dedicated to the contemporary Latin American scene, whose second edition was held at the Maison de l'Amérique latine. This award marks a new milestone in F.P.Journe's commitment to artistic creation.

For more than a decade, F.P.Journe has supported artists and museum institutions through prizes that have enabled the acquisition of works for the collections of the MAMCO, the Fonds Municipal d'Art Contemporain de Genève and the Nouveau Musée National de Monaco. F.P.Journe continues this approach beyond traditional fair formats through its partnership with MAZE.

Founded in 2024 by Thomas Hug, MAZE brings together a series of international fairs dedicated to art, design and visual culture. Among them are MAZE Art Gstaad, MAZE Art St Moritz, Particolare Vienna, MIRA Paris, Loop Barcelona and MAZE Design Basel. Each fair focuses on encounters between galleries, artists and collectors in an intimate environment. Together, they form a platform that champions the diversity of approaches and the uniqueness of each location.

For this first edition, the jury was composed of Patricia Marshall (Fundación Jumex, Mexico) and Matthias Pfaller (Curator at the Centre Pompidou), whose background and experience reflect both the international scope of the award and the curatorial standards of the project. They highlighted the clarity of Victor Fidelis's visual language and the emotional intelligence of his narrative. In "No limit do privado", an ordinary pause becomes a space of meaning, where family, belonging, and identity intersect with the architecture that shelters them.

The values of the Manufacture – Authenticity, Rarity and Talent, brought together in the acronym A.R.T., express the close ties between F.P.Journe and art, as well as its commitment to contemporary creation.