

F.P.JOURNE Invenit et Fecit

F.P.JOURNE, PARTNER OF THE INAUGURAL EDITION OF MAZE DESIGN BASEL



Basel, June 24, 2025 - F.P.Journe was a partner of the first edition of MAZE Design Basel, held on 16 and 17 June 2025 at the Offene Kirche Elisabethen in Basel. Located opposite the renowned Kunsthalle, this new fair brought together some of the most discerning galleries from the international decorative arts scene under one vaulted roof.

The organisers of the MAZE fairs, also behind Art Gstaad, chose this occasion to present a curated selection of design icons, ranging from emblematic pieces of the 1950s to contemporary creations. From Thomas Fritsch - Artrium (Paris) to Thomsen Gallery (New York), including Galerie Gastou (Paris), Pierre-Marie Giraud (Brussels), and Kreo (Paris), each exhibitor showcased a meticulous selection reflecting current trends and sensibilities.

Visitors were able to discover standout works, such as the “Fauteuil Coque” in hammered brass by Philippe Hiquily (Galerie Gastou), the fluid-lined “Table All Aperto” by Pierre Charpin (Galerie Kreo), clad in Bisazza mosaic, or the “EasyLight” lamp by Philippe Starck (Ketabi Bourdet), a minimalist neon tube with an industrial silhouette, typical of his early experiments.

The venue itself, the Offene Kirche Elisabethen, a neo-Gothic 19th-century church designed by Zurich architect Ferdinand Stadler, provided an original setting, blending architectural heritage with modern expression.

True to its core values, Authenticity, Rarity, Talent (A.R.T.), the Manufacture F.P.Journe, through its partnership with MAZE Design Basel, reaffirms its long-standing commitment to supporting the arts in all their forms.