



CHRONOGRAPHE FB





## 20<sup>th</sup> Anniversary of the Boutique F.P.Journe Tokyo

At a time when watch brands favoured retailers for their distribution, François-Paul Journe chose not to follow convention. He was the first to open a subsidiary and a boutique under his own name in Aoyama, in central Tokyo. He took a bold step, relying above all on his instinct and his admiration for Japan, a country that cultivates both modernity and age-old traditions.

Just a stone's throw from the Nezu Museum, in the Omotesando district, the F.P.Journe Boutique opened its doors in September 2003 inside 'La Collezione', the work of Tadao Ando, the architect of spirituality, celebrated in his country as a national treasure, whose minimalist style is characterised by geometric shapes in concrete and a subtle mastery of natural light. Initially housed on the 1st floor, the installation of a monumental double staircase in April 2004 made it possible to connect the ground floor, bringing the total surface area to 300 m<sup>2</sup>.

To echo the curves of the balustrade, display cases were specially designed by Swiss metalworker Xavier Dietlin. They would be called *Archange*. Timeless, they resemble sculptures and are still the common thread running through all the F.P.Journe Boutiques.





The layout was entirely imagined by Seihachi Sagawa and François-Paul Journe, each element having been meticulously chosen to create a singular place reflecting its philosophy. Before crossing the threshold, one notices the original door handle manufactured in Japan and fashioned in the effigy of the rotor of the Octa calibre. The interior decoration perpetuates the long history of watchmaking. Portraits of the great master watchmakers of the 17<sup>th</sup> and 18<sup>th</sup> centuries take pride of place in small alcoves, while workbenches, “Quinquet” lamps, lathes and other antique tools elegantly decorate the different areas, not forgetting the library, rich in works on the art and measurement of time. And, for the first time in the world in a watchmaking boutique, there’s a bar where collectors and enthusiasts can meet “as if at home” for a coffee and a chat about their passion and favourite subject. To complete the décor, the walls are adorned with large monochrome frescoes showing watchmakers at work, inviting visitors to immerse themselves in the world of the Manufacture.

The Tokyo Boutique was an important milestone in the brand’s history and the starting point for its worldwide expansion. Today, 12 F.P.Journe Boutiques and Maisons welcome our collectors, from Hong Kong to Geneva, from Paris to New York. To thank the customers of its Boutiques, François-Paul Journe decided to create the Tokyo Boutique Anniversaire Series in their honour. The first edition, produced in 2005, was an exclusive version of the Chronomètre Souverain (20 pieces), with a polished Titanium case, an 18K 6N Gold crown and a ruthenium dial. This was followed by the Chronomètre à Résonance in 2006 (12 pieces), the Tourbillon Souverain in 2007 (20 pieces), the Octa Perpétuelle in 2009 (99 pieces) and, finally, the Centigraphe Souverain in 2016 to celebrate the tenth anniversary of each of its Boutiques (80 pieces in all), each piece being numbered and engraved with the name of the corresponding city.



## Chronographe FB

To celebrate twenty years of presence in Japan, an event was organised in the Tokyo Boutique, bringing together a community of enthusiasts and collectors from the four corners of the globe. The highlight of the evening was the presentation of the commemorative piece: the Chronographe FB.

This latest iteration takes up the aesthetic codes of the previous versions: 40 mm polished Titanium case, 18K 6N Gold crown and pushers, ruthenium dial on Gold, sapphire counters, complemented by a burgundy alligator leather strap mounted on an 18K 6N Gold folding clasp.

The new Calibre 1518.2 features a «fly-back» function that allows the wearer to reset and restart the chronograph instantly by simply pressing the pushers at 4h, thus enabling successive measurements to be taken. The tachymeter scale indicates the speed for a distance based on 1000m using the chronograph seconds hand, which makes one complete revolution in 2 minutes. The minute counter at 3h rotates in 60 minutes, with each jump of the hand equalling 2 minutes. At 9h is the movement's second hand counter. Subtly integrated into the ruthenium dial, the very large date is positioned at 6h.

The Chronographe FB, produced at 200 pieces, will be the brand's last Limited Series.









Technical specifications

Movement\_

Calibre 1518.2 in 18K rose Gold  
Mechanical with manual winding

Dimensions of the movement\_

Overall diameter:	34.20 mm
Casing-up diameter:	33.60 mm
Overall height:	5.90 mm
Height of winding system:	2.20 mm
Diameter of stem thread:	S1.20 mm

Balance\_

Balance with four adjustable inertia weights  
Anachron flat balance spring  
Mobile stud holder  
Free-sprung  
Nivatronic laser soldered balance spring  
Pinned GE stud  
Frequency: 21,600 v/h, (3Hz)  
Inertia: 10.10 mg\*cm²  
Angle of lift: 52°  
Amplitude: 12h dial up: > 300°  
12h vertical: > 260°

Indications\_

Hours, minutes and FlyBack chronograph seconds in the centre  
60-second counter at 9h  
60-minute chronograph counter at 3h  
Large date at 6h

Escapement\_

Linear lever escapement 15 teeth

Main Characteristics\_

FlyBack chronograph  
3-position winding stem  
Pusher at 2h for chronograph start and stop functions  
Pusher at 4h for chronograph reset and FlyBack functions

Autonomy\_

~ 80 hours without the chronograph running

Finishing\_

High grade  
Circular stripes on the bridges  
Baseplate partly circular grained  
Polished screw heads with chamfered slots  
Pegs with polished rounded ends  
Steel parts with polished chamfers  
Straight graining

Case\_

Polished Titanium with 18K 6N Gold crown and pushers  
Diameter: 40 mm  
Total height: 10.40 mm

Dial\_

Ruthenium-coated guilloché Silver  
Tachymeter scale  
Counters in sapphire

Hands\_

5N gilt, red lacquered and ivory Steel

Strap\_

Burgundy alligator leather, 18K 6N Gold folding clasp

Number of parts\_

Movement without dial: 245  
Cased up on leather strap: 305  
Jewels: 25





Chronomètre Souverain  
2005



Chronomètre à Résonance  
2006



Tourbillon Souverain  
2007



Octa Perpétuelle  
2009



Centigraphe Souverain  
2016



Chronographe FB  
2024



**F.P. Journe - Invenit et Fecit**

17, rue de l'Arquebuse 1204 Geneva Switzerland T +41 22 322 09 09

Press: [press@fpjourne.com](mailto:press@fpjourne.com) T +41 22 322 09 02

[fpjourne.com](http://fpjourne.com)

