



Left image: the awarding of the Prix Solo Art Genève - F.P.Journe. From left to right: Claude Membrez, Alberto Velasco, François-Paul Journe, Niamh Coghlan, Aloisia Leopardi, Thierry Apothéloz, Charlotte Diwan / Right image: BAYA's work acquired by F.P.Journe, *The Dawn and the Fish*, 1976.

Prix Solo Art Genève - F.P.Journe

- 29 January 2025 -

For its 13th edition, Art Genève, a major contemporary art event, opens its doors at Palexpo Geneva from January 30 to February 2, 2025. On Wednesday evening, the Prix Solo Art Genève - F.P.Journe was awarded to Richard Saltoun Gallery gallery from among the 26 stands in the Solo section, celebrating artist BAYA's creativity. In addition to receiving the award, the work was acquired by F.P.Journe, to be in turn donated to MAMCO Geneva.

The 2025 winner was chosen by an expert jury composed of Lionel Bovier (Director of MAMCO Geneva), Federica Chiocchetti (Director of the Musée des Beaux-Arts du Locle) and Francesco Stocchi (Artistic Director of MAXXI Roma). This prize reflects the vision shared by Art Genève and F.P.Journe since 2012: to preserve and enhance artistic heritage while supporting creativity in all its diversity. Visitors to the F.P.Journe stand will also be able to discover a retrospective of the previous edition, featuring two works by Pascal Vonlanthen (*C4REC12* and *Ilrevit*), a diptych by artist Tiphaine Koltes, and a metal sculpture by talented blacksmith Jérémie Chemin.

The 2025 edition features 81 international galleries and 22 institutional projects, including collaborations with the Kunst Museum Winterthur, MASI Lugano and the Fondation Gandur pour l'Art. Among the flagship concepts, the Musée des Beaux-Arts of Le Locle will be presenting a collaboration with the artist Koenraad Dedobbeleer. The Fondation Plaza will be analysing the link between contemporary art and cinema, while the Orchestre de la Suisse Romande will offer an immersive experience with its 'Virtual Hall' project.

FOOD will also be presented on the "Sur-mesure" platform, dedicated to monumental works, with a particular focus on video art. It will explore contemporary themes around food and consumption, and bring to the fore the creativity of artists such as Gordon Matta-Clark and Pilar Albarracín. Finally, Art Genève\Musique is inaugurating a new series of musical performances called WOLFTONES, featuring experimental sound creations.

Since its creation in 1999, F.P.Journe has been guided by the values that define its identity: **Authenticity**, with exclusive watches in keeping with the Haute Horlogerie tradition. **Rarity**, thanks to a limited production that enhances the value of each creation. **Talent**, by innovating to meet watchmaking challenges with unique calibres and innovative materials, supported by the expertise of its craftsmen.

These principles are enshrined in the acronym A.R.T., which reflects the importance of the connection between F.P.Journe and Art, as well as our partnership with Art Genève.