## F.P.JOURNE Invenit et Fecit











Left image: the awarding of the Prix Solo artgenève - F.P.Journe. From left to right: Charlotte Diwan, Thierry Apothéloz, Balthazar Lovay, Marina Romiszowska, François-Paul Journe, Véronique Bacchetta, Mohamed Almusibli, Claude Membrez, Marc Blondeau / Right image: the three works of Pascal Vonlanthen acquired by F.P.Journe, 6BenREgion, C4REC12, et Lahanu.

## PRIX SOLO artgenève - F.P.JOURNE

- 25 January 2024 -

The 12<sup>th</sup> edition of *artgenève* is being held at Palexpo Geneva from January 25 to 28. The Prix Solo *artgenève* - F.P.Journe, which is given to the best solo exhibition among the 30 candidate galleries, was awarded on Wednesday evening to the Lovay Fine Arts Gallery, for the Solo Show of Pascal Vonlanthen. The works, acquired by F.P.Journe, will be offered to the MAMCO Geneva.

This year's jury was composed of three leading figures in the art world: Mohamed Almusibli (curator), Véronique Bacchetta (director of the *Centre d'édition contemporaine*) and Marc Blondeau (international art consultant, Blondeau & Cie).

Inaugurated in 2012, artgenève aims to highlight modern and contemporary art. For this 2024 edition, the event welcomes 80 international galleries, renowned institutions, private collections, foundations and schools. Major cultural institutions of the region, such as the MAMCO with its "in course of acquisition" stand and the *Musée d'art et d'histoire*, are also present. Special exhibitions and conferences will be held throughout the fair, encouraging interaction between artists, experts and enthusiasts.

Among the new initiatives, *artgenève/sur-mesure* reinvents the concept of the fair with singular works and large-scale installations that explore the theme of attraction parks. For the first time ever, the *Orchestre de la Suisse Romande* will be staging a symphonic concert in hologram form, with 73 musicians performing Modest Mussorgsky's "Pictures at an Exhibition" in a dedicated space.

Authenticity, rarity and talent, whose initials form "A.R.T.", are the values that symbolise the Manufacture F.P.Journe. This acronym reflects the importance of its relationship with the artistic world, and of the partnership with *artgenève* that has been renewed every year since its inception.