F.P.JOURNE
Invenit et Fecit

F.P.JOURNE - A PASSION FOR HAUTE HOROLOGY

François-Paul Journe has been “inventing” and “making” watches since over 40 years. He draws on his historical knowledge and expertise to face the most daring horological challenges, demonstrating a timeless consistency in research and innovation with a single goal: make each mechanical timepiece as accurate as possible.

Excellence and precision are the essence of an F.P.Journe watch, as well as authenticity and chronometry. F.P.Journe produces all its movements in 18K rose Gold, a first in the watch world and a unique feature of the brand. Signed with the label -Invenit et Fecit- (invented and made), each F.P.Journe exclusive movement guarantees a manufacture calibre, entirely invented, constructed, and assembled in the Geneva workshops. *In the 18th century this inscription used to be engraved on watches manufactured by prestigious French master-watchmakers upon their acceptance by the Royal Academy of Sciences.*

At the crossroad between Arts and Haute Horology, the independent F.P.Journe Manufacture is a world in itself, embodying excellence, know-how and innovation, in the respect of the haute horology tradition from which François-Paul Journe is the proud guardian. It was founded with one principle in mind: innovate and uphold, if not outrival the high standards of Haute Horology. Every effort was made to verticalize the production in order to produce inside its walls, almost all the components necessary for the making of F.P.Journe watches. It includes the creation and production of all its dials and watch cases which echo with the movement in perfect harmony.

The modernity of machines and instruments is essential to reach the expected level of perfection, but it is also paramount to maintain craft tradition, since many operations are still done manually, with an infinite precision, tirelessly repeated until flawlessness.

In his Manufacture, François-Paul Journe is the master watchmaker and that differentiates the brand from other watch companies. With its unmatched technical and watchmaker skills, he makes a point of honour to design and manufacture its mechanical watches one by one and in small series.

With a limited production of less than 900 mechanical timepieces per year, the sanctuary of the F.P.Journe Manufacture honours artisanal work. It prides itself in maintaining a genuine watchmaker’s Art. Each certified watchmaker is reacquainting with the state of the Art of haute horology, making a specific watch according to his technical sensitivity, and performing all production stages from beginning to end without anyone interfering in the process, including the delicate rating, casing-up and testing.







The exceptional F.P.Journe high horology creations have spanned over decades showcasing an exceptional watch pedigree from the astounding Sonnerie Souveraine, the ultra slim Répétition Souveraine, the emblematic Chronomètre à Résonance, the Chronomètre Optimum, to the amazing Octa automatic caliber with a 160 hours power reserve.

These exceptional watch creations have granted F.P.Journe the awarding of the most important international watch Prizes throughout the world - 7 distinctions at the GPHG in Geneva, from which 3 times the ultimate distinction the “Golden Hand”, and numerous times “Watch of the Year” in Japan, China, United States, Switzerland or Mexico. François-Paul Journe was also decorated with the title of “Chevalier des Arts et des Lettres” by the French Minister of Culture.

Because the exceptional F.P.Journe timepieces of watchmaking art deserve to be brought out to their true dimension, the brand opened a network of 10 Boutiques in Geneva, Paris, Tokyo, Hong Kong, New York, Los Angeles, Miami, Beirut, Kiev and Dubai.



Chronomètre à Résonance



There the visitor may discover the pieces of the Classique, lineSport and élégante by F.P.Journe collections in the brand’s exclusive universe, as well as special editions that are reserved solely for them such as the Black Label collection or the Boutique Anniversary Centigraphe.

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THE F.P.JOURNE WATCH COLLECTIONS

1 Classique

1a. Souveraine - comprising high-precision mechanical wristwatches with manual winding. They feature exclusive and technically innovative complicated mechanisms.

1b. Octa - a line of mechanical wristwatches with automatic winding presenting a unique and innovative concept with a unique calibre of the same thickness for all models whatever the complication may be and an exceptional power reserve of over 160 hours.

2 lineSport - a collection of watches with a contemporary sporty character available in ultra-light version in Titanium and a movement in Aluminium. Available in Platinum or 18K 6N Gold with metal bracelet and 18K rose Gold movement.

3 élégante - the collection with a revolutionary electromechanical concept providing a very long autonomy of 8 to 10 years in daily use and up to 18 years in standby mode. After 35 minutes motionless, the hands stop turning to save its energy. Once back in movement, the watch set itself automatically to the exact time. The élégante is available in 40 or 48mm with an ergonomic rubber strap in a large array of colours.

Souveraine



Répétition Souveraine



Tourbillon Souverain

Octa



Quantième Perpétuel



Automatique Lune

lineSport



Chronographe Rattrapante



Centigraphe

élégante



élégante 48mm



élégante 40mm

F.P.JOURNE IS THE MOST AWARDED WATCHMAKER AT THE GRAND PRIX D'HORLOGERIE DE GENEVE

2002	-	**Octa Calendrier** - Special Jury Prize
2003	-	**Octa Lune** - Prize for Best Men's Watch
2004	-	**Tourbillon Souverain** - Golden Hand "Aiguille d'Or"
2005	-	**Chronomètre Souverain** - Prize for Best Men's Watch
2006	-	**Sonnerie Souveraine** - Golden Hand "Aiguille d'Or"
2008	-	**Centigraphe Souverain** - Golden Hand "Aiguille d'Or"
2010	-	**Chronomètre à Résonance** - Grand Complication Prize

THE OTHER PRIZES

1987
Award of the **Fondation pour la Vocation Bleustein-Blanchet,** Paris, France

1989
"**Balancier d'Or**" Award of the "Madrid Watchmakers Convention", Spain

1994
Prix Gaïa **Best Watchmaker**, France

2003
Chronomètre à Résonance, Watch of the Year, Japan

2004
Tourbillon Souverain, Watch of the Year, Japan

2006
Title: **Chevalier des Arts et des Lettres** by the French Minister of Culture

Sonnerie Souveraine, Watch of the Year, Japan

2008
Répétition Souveraine, Best Technical Innovation at Champions of Time, China

Répétition Souveraine, Watch of the Year, Alta Complicación, Tiempo de Relojes, Mexico

Centigraphe Souverain, Watch of The Year on Timezone.com

2009
The **Répétition Souveraine** received the Robb Report distinction "**Best of The Best**"

2010
Best Technical Innovation for the **Vagabondage II** at Champions of Times, China

2013
François-Paul Journe is awarded "**Best Independant Watchmaker**", Spiral Magazine, China

«**Special Jury Prize**» for the 30-year carrier of François-Paul Journe, Chronos24, Warsaw

2014
« Ladies Watch of the Year » for the **élégante**, Montre de l'Année, Geneva

Best Independent Watchmaker by Spiral Magazine, China

2015
The **Historical Tourbillon** receives the Robb Report distinction "Best of The Best - Classic Design"

2017
The **Automatique Lune Havana** received the Robb Report distinction "Best of The Best - Dial"

The **Vagabondage III** is awarded the Prize Best Design & Concept by the magazine Spiral in China

The FHH honors François-Paul Journe with the Prize « **Hommage au Talent** », Geneva

2018
The **Chronographe Rattrapante** received the Robb Report distinction "Best of The Best Innovative Timepiece"

2019
Men's Precious granted the Jury Price Award for the **Astronomic Blue,** Japan

The **Tourbillon Souverain** is awarded Best Tourbillon Watch, Men's Precious, Japan

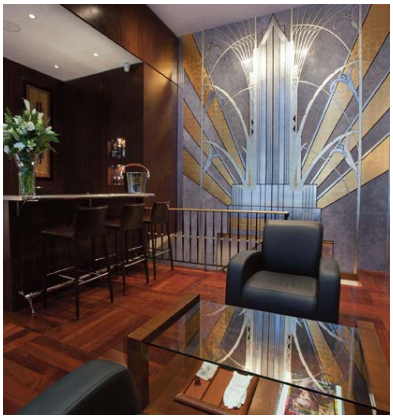
2020
The **Astronomic Souveraine** is awarded Best Men's Watch Robb Report, Middle East

THE F.P.JOURNE BOUTIQUES

GENEVA - PARIS - TOKYO - NEW YORK - LOS ANGELES - HONG KONG - BEIRUT - KIEV - DUBAI - MAISON F.P.JOURNE MIAMI



Tokyo



New York



Hong Kong



Miami



Paris



Geneva

AN EXCLUSIVE NETWORK IN THE LARGEST CAPITALS OF THE WORLD

GENEVA 13, Place Longemalle, Geneva, Switzerland
PARIS 63, Rue du Faubourg St-Honoré, Paris, France
TOKYO Collezione 6 -1- 3, Minami-Aoyama, Minato-Ku, Tokyo, Japan
NEW YORK 721 Madison Avenue, 64th. Street, New York, NY, USA
LOS ANGELES 8608 W. Sunset Boulevard, West Hollywood, CA, USA
MAISON F.P.JOURNE MIAMI EPIC Hotel, 270 Biscayne Blvd Way, Miami, FL, USA
HONG KONG Shop G35, G/F., Landmark Prince's, 10 Chater Road, Central, Hong Kong
BEIRUT Sofil Centre, Charles Malek Avenue, Achrafieh, Beirut, Lebanon
KIEV 12/3 Gorodetskogo Street, Kiev, Ukraine
DUBAI - The Dubai Mall, Fashion Avenue, First floor, #293, Dubai, UAE

ESPACES F.P.JOURNE

ARDMORE - BANGKOK - BARCELONA - DOHA - HOUSTON - MILAN - SINGAPORE - VAIL

FRANÇOIS-PAUL JOURNE - BIOGRAPHY

Master watchmaker and constructor, François-Paul Journe explores the measurement of time with a unique sense of creativity and innovation. As a demanding technician, he innovates by devising exclusive watch mechanisms. From his earliest years, watchmaking has been an integral part of his life.

It was in his native city of Marseille that he began training at the watchmaker's school at the age of fourteen. Little by little, he discovered the scope and wealth of horological science, which would prove capable of satisfying both his curiosity and his creative vitality. However, the full revelation of his vocation came in Paris where he completed his studies before training with his uncle. The workshop of this eminent antique watch and clock restorer was located at the heart of the craftsmen's district in Saint-Germain-des-Prés and a first-rate clientele entrusted him with the finest collections.

It was here that François-Paul Journe thrilled to the discovery of the most striking achievements in the history of watchmaking and retraced the intellectual and philosophical paths taken by those who had conceived and crafted them: scientists, inventors or master-watchmakers. He experienced the privilege of entering the mechanical heart of some exceptional creations that were to set his own heart beating for years to come!

The youthful watchmaker explored what he still views as "the golden age of watchmaking": the 18th century. Abraham-Louis Breguet, Antide Janvier and some other talented masters of time triggered his first deep-felt horological emotions. Fascinated by what these men were able to accomplish with the means at their disposal, and wanting a tourbillon above all, he began the construction of his first tourbillon pocket-watch at the age of twenty, not having the money to purchase one.

He devotes all his time to a passion that will become his most faithful companion. His need for independence led him to set up his craftsman's workshop on rue de Verneuil, where he received visits from a select circle of informed collectors who commissioned him with making some one-of-a-kind creations. He knows how to pay homage to the watchmaking history, pursuing the research in creating timekeepers from which authenticity and technical innovations are respecting the ethics of these great masters.



The first award received in 1994, the Gaïa Prize, encouraged him in his single-handed task of research and development. Quite soon the great names in the world of luxury and watchmaking called upon his talents to develop and create innovative movements. He designed and crafted mysterious clocks, the “sympathique” clock, and subtle mechanisms for unique creations.

Increasing demand emanating from Switzerland led him to develop a Manufacture dedicated to building movements for various brands. He thereby placed his historical and technical knowledge as a watchmaking design-engineer in the service of industry. Nonetheless, his secret desire remained to be able to offer contemporary timekeepers, based on a technical interpretation that could rightly claim to be both authentic and innovative, to a broader public. He starts dreaming of a watch collection that would offer the same merits: comfort, innovation and performance.

Each of the unique pieces François-Paul Journe was creating was the result of countless hours of research, that he saw disappearing when the commissioner took up his watch. He then began dreaming about a collection of high horology watches offering the same qualities - comfort, innovations and performances - but for a wider public!

In 1994, François-Paul Journe started designing his vision of contemporary watchmaking and presented in 1999, a collection of wristwatches signed F.P.Journe with the Latin wording – Invenit et Fecit – meaning “invented and made”. It thereby certifies that each of the watches carrying his name results from an entirely original conception with rigorous craftsmanship. His creative, intellectual and inventive thought process remains identical that when he was a craftsman, only the shaping changes considerably, with more contributors.

His integrity in the creation of innovative timepieces imposes him naturally as the link between the golden age of horological science and contemporary watchmaking. His creations have quickly imposed with the status of World Premiere, thanks to their unique conception, their originality and technical performance. They have been honoured by the most prestigious international watch awards.

Some characters stand high and François-Paul Journe is one of these atypical individuals who may never be stopped. Self-willed and nonconformist in his manner to conceive his universe, he never wanted to follow the beaten tracks and content of being simply a quality artisan. His consuming passion, his aspirations and objectives higher than the average made this individual originating from Marseille, a visionary designer universally acknowledged now as an outstanding mechanic and inventor.

His horologic works, but also his Manufacture, embody his desire for perfection. Man with a strong sense of duty, he finds himself presently as heir of famous masters of the past whose creations he had the chance to restore when he was younger. In his own way, he was the student of Breguet; he understood, while examining his work, the scientific approach of an artist such as Antide Janvier. He made this historical heritage of the human genius, his school… It is said that in order to repair appropriately, you should put yourself in the creators’ place.

Having managed to do so, he immersed himself in a unique horologic philosophy and he was able to seize what the ordinary misses. Hence the importance that he currently grants to the training: a training that will eventually fill a part of his future workshops of the Manufacture. It is guessed right, this benefit whose spiritual heir he has become nowadays, made up his course of action and founded the soul of his Manufacture. Thus he built himself around these values and he never varied an inch, making each of his works, a major expression of his taste for perfection.